

100 VOICES FOR OUR PLANET

Second Quarter 2025

Water Action Agenda published
on the UN Partnerships for Goals

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ENGAGEMENT AND PERFORMANCE IMPACT REPORT

A Compilation of Real Stories, Voices, and Progress





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FOREWORD

Dear Readers,

This report celebrates the progress of the “100 Voices for Our Planet” initiative in the second quarter of 2025! We’re committed to accountability and transparency, so here’s a detailed look at what we’ve accomplished and what’s on the horizon.

We owe a huge debt of gratitude to everyone involved. Thank you to our collaborators, supporters, and especially the JB Dondolo team. Precious Isola deserves special recognition for making this report clear and informative.

“100 Voices for Our Planet” aims to inspire people to embrace eco-conscious living. This report highlights 2 inspiring individuals and organizations leading the charge toward a sustainable future.

Discover the impactful changes they’re making! See how their efforts contribute to a healthier, greener Earth – a future we all desire. We hope you will not only appreciate their work but also consider joining the movement and becoming a voice for our planet.

The findings in this report are just the beginning. They’ll fuel further exploration and adaptation, keeping us focused on building, adjusting, and relentlessly working towards a sustainable future.

Let’s embark on this journey together!



Sincerely,

Lumbie Mlambo

Founder and CEO | JB Dondolo



EXECUTIVE SUMMARY

The imperative to protect the environment from pollution and activities causing degradation is increasingly seen as a moral duty for humanity. Our examination of individuals in various regions revealed encouraging progress, indicating a conscious and shared effort towards environmental stewardship. These individuals and organizations are actively educating their communities on the significance of preserving natural resources, challenging conventional beliefs, fostering a more environmentally responsible mindset, and directly executing projects to protect the environment and its resources.

Whether through vocal advocacy or tangible actions, these environmentally conscious individuals and organizations are contributing to the potential replenishment of aquifers. The sustained adoption and dissemination of these conscientious practices have the potential to bring about positive changes in our environment, ensuring the availability of water through various implemented techniques.

The findings underscore the crucial role of individuals in taking charge of environmental conservation. This behavior is not only learned but also actively practiced and shared within communities. The ripple effect of these actions is to instill a collective responsibility for environmental well-being.

The stakeholders actively involved in environmental efforts emerge as influential figures, acting as catalysts for engagement at various levels. Their influence significantly contributes to the overarching goals of this initiative, amplifying its impact and intent.

In conclusion, these findings emphasize that the responsibility for environmental care rests with individuals, and through collective learning, practice, and sharing, we can foster a sustainable and environmentally conscious global community.

INTRODUCTION

The long-term, data-backed consequences of failing to protect the environment and natural resources are alarming. The UN Climate Change reports a 50% increase in carbon dioxide levels since the pre-industrial era, primarily from human activities. In terms of biodiversity loss, the UN's Global Biodiversity Outlook says that up to one million species are at risk of extinction, impacting ecosystems and human well-being. The UN had earlier warned that by 2025, nearly 1.8 billion people will live in areas with absolute water scarcity, and two-thirds of the world population could face water-stressed conditions. There is an urgent need for sustainable resource consumption to meet global development targets. These are not just headline statistics. At JB Dondolo, there were instances when we faced challenges in supplying clean water to rural communities. We observed that drilling boreholes did not consistently result in access to water, and even when successful, the boreholes often dried up rapidly. Our attempts to install a borehole system in the community were hindered by the fact that 50% of the time, we could not locate water at the aquifer due to prevalent harmful environmental practices in the area. This frustration prompted us to launch the "100 Voices for Our Planet" initiative.

The "100 Voices for Our Planet" initiative is a Water Action Agenda published on the UN Partnerships for Goals and available at <https://sdgs.un.org/partnerships/100-voices-our-planet>. on the United Nations website. A Voice for Our Planet is anyone passionate about how we live, consume natural resources, protect natural resources, and make natural resources accessible to human beings. Natural resources include water, sanitation, agriculture, fashion, and biogas, to name a few. To lessen the devastation of ecosystems brought on by various man-made activities, it is essential to protect the environment. Protecting the environment from pollution and other activities that cause environmental degradation is more of a moral imperative for humans. Here at JB Dondolo, we make it easy for people in underserved communities to have adequate access to natural resources needed for sustainable consumption and good health.

The ultimate objective of this initiative is for individuals to begin living intentionally. This is the only way to save our Planet. We need the Earth to survive; thus, it is crucial to be environmentally responsible. Living sustainably is what it means to be ecoconscious. You'll need to challenge some of your ingrained beliefs about how to live your life and the world to adopt a more environmentally responsible way of thinking. This initiative aims to inspire everyone to take action to protect our natural resources. You can be a part of this movement. Let us do something together that helps people live better! You are welcome to donate \$10 or more to this global initiative and join our Top 100 Voices for Our Planet!

We have published "11 Easy Steps You Can Take to Protect the Earth" on our website. It is accessible at: <https://jbdondolo.org/100-voices-for-our-planet/>. We encourage you to nominate yourself or anyone advancing these goals here - <https://forms.gle/8Vy9aEoBx6bDERjc6>



ENGAGEMENT METRICS



Snapshot of all Voices to date

11 Africa 3 Asia 1 Australia
5 Europe 9 North America
29 Voices in Total

Engagement Metrics for Q1 2025

Country represented

2 TOTAL PARTICIPANTS



1 Female led Organizations



1 Male led Organizations

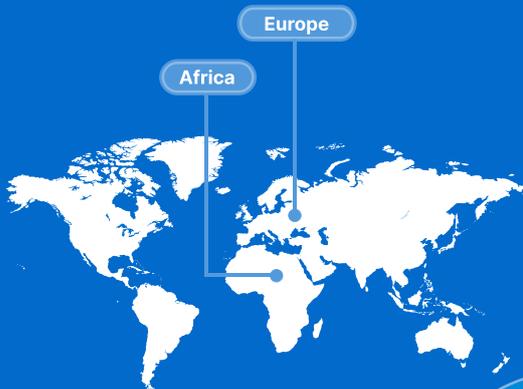


Pakistan



Italy

Reach



Performance

Environmental impact: Assesses the environmental footprint, such as forestry, carbon emissions, or waste reduction.

20+

tons production of ecological briquettes, facilitating environmental protection

200

women and young people trained in biodiversity protection

20+

Creation of environmental clubs in educational institutions to combat climate change

40

young entrepreneurs trained in sustainable urban agriculture

100%

championing Advocacy & Education

Influence and Advocacy

100%
Voices taking direct actions

100%

Recycling and Upcycling

Technology Adoption

50%

Education

Industry



Fashion



Advocacy



Health



Creative and Design



Education and Technology

Stakeholder Involvement

We extend our sincere gratitude and appreciation to these stakeholders who played a pivotal role in examining the report and providing valuable feedback for improvement:

Mary Kurek, Founder & President, FrontRunners Development, Inc.

Prof. Dr. Ingrid Vasiliu-Feltes, Founder & CEO of the Institute for Science, Entrepreneurship and Investments

Precious Isola, CEO & Co-founder, Ileemore Technologies Limited.

Ritalee Monde, CEO & Founder of Leemed Supplies Pvt.

Omar Arif, Analyst - Ideate Corporate Consulting.

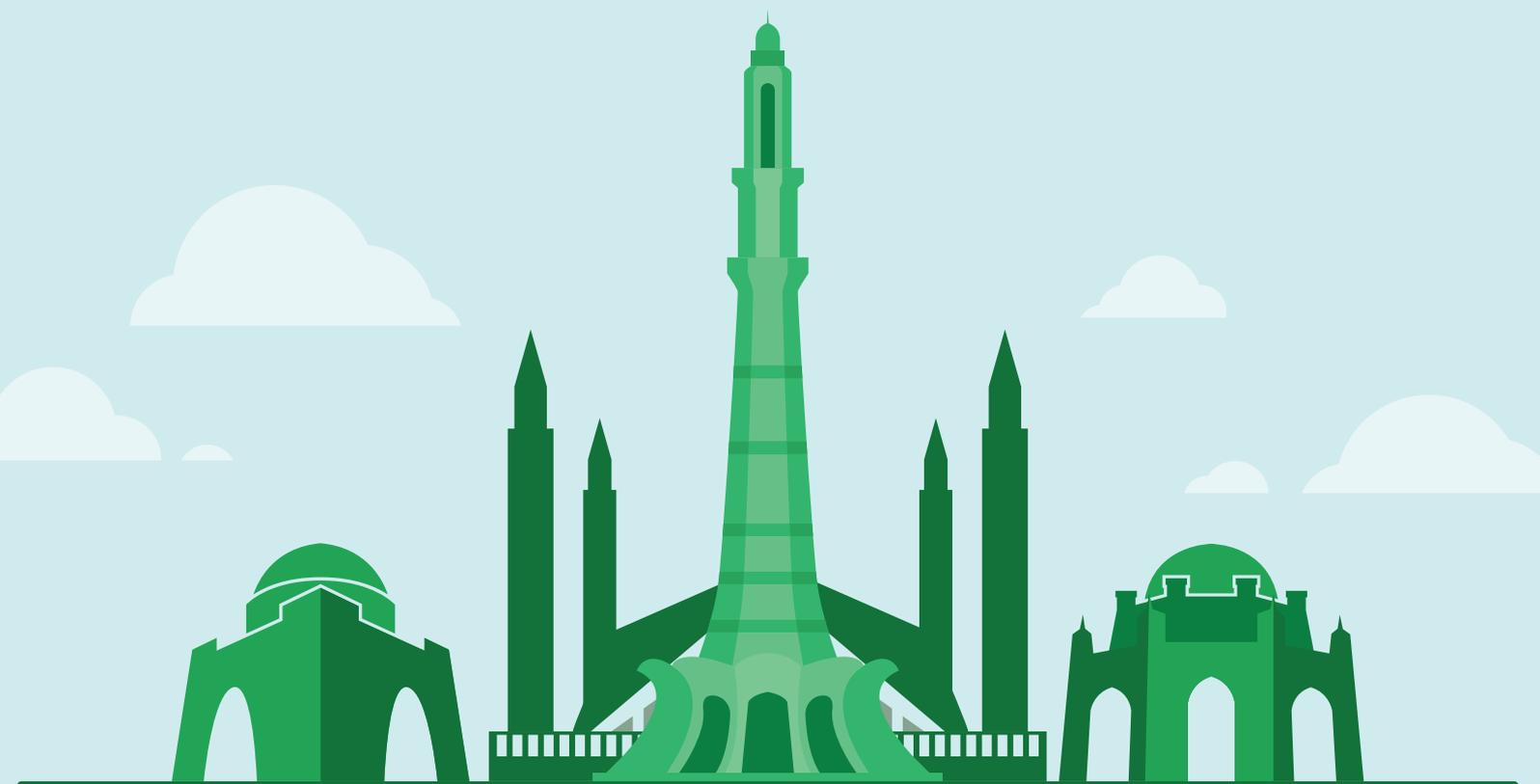
Noleen Mariappen - Founder of Impactoverse & Saffa Global.

HE Dr Kyla L Tennin - President of Lady Mirage Global Inc.

Chithra Kannan - CEO of Skin Centrick

VOICES FROM SOUTH ASIA

→ ZAKIR HUSSAIN



Individual: **ZAKIR HUSSAIN**

Country of implementation: **Pakistan**

Contact: <https://www.hashandicrafts.com/>



Question 1. How are you connecting to our planet and being a voice?

As a fashion designer, educator, and sustainability advocate, I connect to our planet by using fashion as a tool to protect, educate, and transform. My work is grounded in the principles of Reduce, Reuse, Recycle, and I integrate zero-waste techniques, upcycling, and ethical sourcing in every collection. I also utilize CLO-3D virtual design to eliminate physical waste in the design process, embracing digital innovation for a climate-positive impact.

I give voice to the planet by mentoring young designers at Government College University Faisalabad, guiding them to create with purpose, responsibility, and environmental consciousness. Through my platform, HAS Handicrafts, I amplify the voices of artisans and promote cultural sustainability through slow fashion.

My designed collections have been presented at global platforms in London, Los Angeles, Miami, Aberdeen and

Cayman Fashion Weeks. They carry messages of climate action, heritage preservation, and ethical creativity. I believe fashion must speak for both people and the planet; and I am committed to using my work to raise awareness, inspire change, and drive global dialogue on sustainability.

Question 2: How are you protecting the Earth?

I am protecting the Earth by embedding sustainability into the very fabric of fashion through education, design innovation, and community engagement. I lead by example, designing collections using recycled materials such as plastic bottles & wrappers, waste wood, jute, leftover fabrics, and organic fibers, while adopting zero-waste cutting methods and upcycling techniques that extend the life cycle of existing materials.

I also integrate digital fashion technology, such as CLO-3D, which reduces the need for physical sampling and minimizes textile waste and carbon emissions. This approach bridges tradition with modern innovation, reducing fashion's environmental footprint from concept to creation.

As a lecturer, I educate the next generation of designers to respect the Earth, use resources responsibly, and create with environmental purpose. My commitment extends to rural artisans through my leadership at HAS Handicrafts, where we preserve traditional crafts while promoting eco-friendly production and ethical livelihoods.

In every role as a designer, educator, and advocate, I protect the Earth by redefining fashion as a force for regeneration, not pollution.

Question 3. Could you share specific projects or initiatives you have undertaken to address one or more of the SDGs mentioned above?

Yes, I have actively led and participated in several projects and initiatives aligned with the United Nations Sustainable Development Goals (SDGs), particularly focusing on SDG 12 (Responsible Consumption and Production), SDG 13 (Climate Action), SDG 4 (Quality Education), and SDG 5 (Gender Equality).

1. Sustainable Fashion Collection (International Fashion Weeks)

I developed and showcased a fully sustainable fashion collection at House of iKons London Fashion Week, Los Angeles Fashion Week, Cayman Islands Fashion Week, Aberdeen Fashion Week, and Miami Fashion Week. The collection was made from recycled plastic bottles & wrappers, jute, leftover fabrics and organic textiles, promoting SDG 12 and SDG 13 through conscious material use and storytelling that raised awareness of textile waste and climate change.



2. HAS Handicrafts (Empowering Communities)

As the creative director of HAS Handicrafts, I work with local artisans to preserve heritage crafts using eco-friendly methods. This project not only supports sustainable livelihoods (SDG 8) but also promotes women's empowerment (SDG 5), ethical production, and skill development in under-resourced communities.

3. Fashion Education for Sustainability

As a lecturer at Government College University Faisalabad, I integrate sustainability into design education by teaching students about zero-waste design, upcycling, and digital fashion tools like CLO-3D. This directly supports SDG 4 by ensuring quality, future-ready education and SDG 13 by preparing environmentally conscious designers who can create with reduced impact.

4. Student-Led Sustainable Development

I actively mentor students to work on sustainable fashion research and development, encouraging them to design collections that reflect social impact, inclusivity, and environmental awareness. I am currently guiding a group of students to create over 300 garments for global showcases, all centered around sustainability and cultural storytelling.

These initiatives reflect my commitment to using fashion not only as a form of expression but as a catalyst for change, aligned with the broader vision of the SDGs

Question 4. How have these projects positively impacted individuals, communities, or the environment? Can you provide any quantifiable data or success stories to illustrate the outcomes?

My sustainability-driven fashion projects have created a measurable impact on individuals, communities, and the environment by fostering eco-conscious mindsets, generating ethical employment, and reducing textile waste.

1. Empowering Students and Young Designers

Through my role as a lecturer at Government College University Faisalabad, I have mentored over 200 students in sustainable fashion practices. Many of them have gone on to participate in national and international exhibitions with eco-focused collections. Our recent initiative to develop 300+ garments rooted in traditional culture and sustainability has given students global exposure and practical experience aligned with climate action and responsible production.

2. HAS Handicrafts Ethical Livelihoods for Artisans

My work with HAS Handicrafts has directly benefited more than 27 local artisans, particularly women, by providing training in sustainable textile methods, fair wages, and market access. This project preserves Pakistan's rich craft heritage while ensuring livelihoods through eco-friendly, handmade products supporting SDG 1 (No Poverty), SDG 5 (Gender Equality), and SDG 8 (Decent Work and Economic Growth).



3. Environmental Impact Through Sustainable Collections

My designed collections presented at five international fashion weeks have used over 500 meters of upcycled and recycled fabrics, including textiles made from plastic bottles & wrappers and agricultural waste. By replacing conventional fabrics with these alternatives, I have significantly reduced fabric waste and carbon emissions associated with traditional production.

4. Collaboration with Think Ocean CIC – Ocean Advocacy Through Fashion

In collaboration with Think Ocean CIC, I designed two dedicated sustainable collections inspired by marine life and ocean conservation. These were presented at House of iKons Fashion Week London on 14 September 2024 and 22 February 2025. The collections highlighted the impact of ocean pollution and promoted environmental awareness through fashion storytelling, aligning with SDG 13 (Climate Action) and SDG 14 (Life Below Water).

5. Student-Led Recycling Campaigns

I have organized sustainability workshops and fashion campaigns at the university level, encouraging students to collect waste fabric and convert it into wearable fashion. One such campaign upcycled more than 150 kg of discarded material into new garments, raising awareness and reducing landfill waste.

6. Global Recognition and Awareness

By showcasing these sustainable projects on international platforms such as London, Los Angeles, Miami, Aberdeen and Cayman Fashion Weeks, I have raised global awareness of South Asian eco-conscious fashion. This visibility has inspired other institutions and designers to adopt responsible fashion models.

These efforts demonstrate that sustainable fashion not only transforms creative industries, it also uplifts communities, reduces environmental harm, and builds a future where design and responsibility go hand in hand.

Question 5. Have you encountered any challenges along the way? How have you overcome them?

Yes, I have encountered numerous challenges on my journey to promote sustainable fashion, education, and social change, but each barrier has strengthened my vision, resilience, and creativity.

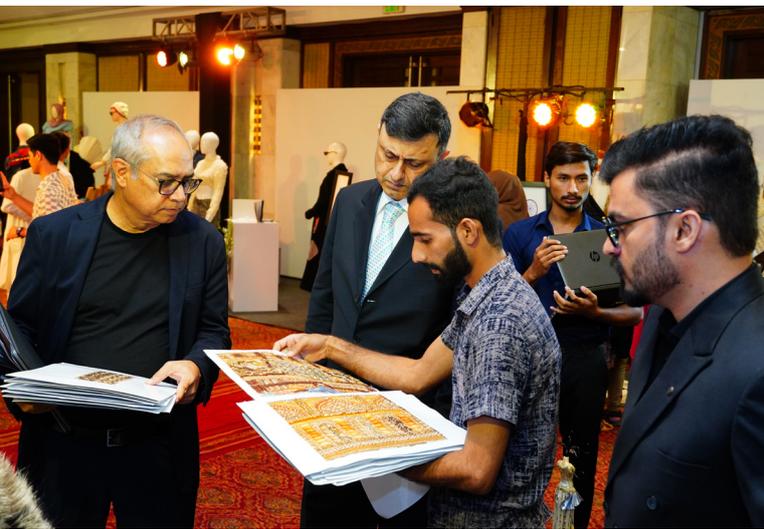
1. Limited Resources and Lack of Institutional Support

One of the most persistent challenges I face is the lack of resources, especially in terms of infrastructure, funding, and access to modern tools. As an independent designer and educator, I currently do not have the financial capacity to purchase industry-standard fashion software that could help measure sustainability metrics, improve accuracy, and further reduce waste through data-driven design.

Despite this, I have been maximizing my skills using open-source tools and leveraging CLO-3D technology where possible to simulate garments and reduce material use. However, there remains a critical need for investment in advanced tools and software to achieve measurable results and scale the impact of my work.

2. Need for a Dedicated Workshop Space

Another major barrier is the absence of a dedicated workshop or training center. I strongly believe that youth empowerment and skills development are central to sustainable development. I urgently need a space where I can conduct training programs, technical workshops, and hands-on sustainable design education for students and emerging designers, especially those from underprivileged backgrounds.



3. Cultural and Social Barriers in Rural Communities

Engaging rural artisans, especially women, requires building trust and navigating cultural sensitivities. Through my initiative, HAS Handicrafts, I have created safe working environments. However, scaling these efforts remains difficult due to limited mobility, funding, and support systems.

4. Lack of Awareness Around Sustainability

Sustainable fashion is still underrepresented in many academic and industry settings in my country. I have personally taken the lead to integrate sustainability into my teaching at Government College University Faisalabad, and develop awareness campaigns and recycling drives within the student community.

5. Financial Constraints in Showcasing Work Globally

Bringing sustainable collections to international fashion weeks like London, Los Angeles, Miami, Aberdeen and the Cayman Islands has been a tremendous achievement, but it has come with significant financial strain. I continue to navigate these pressures through strategic collaborations, student support, and sheer determination

Question 6. Have you collaborated with any organizations or individuals to achieve your goals? If so, please describe the nature of these partnerships and their significance.

Yes, collaboration has been at the heart of my journey toward achieving sustainability, education, and fashion innovation. Partnering with organizations and individuals has helped amplify my mission, extend my reach, and bring meaningful change to communities and the environment.

1. Think Ocean CIC - UK-Based Ocean Advocacy Organization

I had the honor of collaborating with Think Ocean CIC, an environmental organization focused on ocean preservation. I designed two sustainable collections inspired by marine life and plastic pollution, showcased at House of iKons Fashion Week London on 14 September 2024 and 22 February 2025. These collections raised awareness about SDG 13 (Climate Action) and SDG 14 (Life Below Water) and promoted responsible fashion as a storytelling tool for

global conservation efforts. This partnership also helped me connect with environmental advocates, media, and audiences beyond the fashion industry.

2. HAS Handicrafts - Empowering Local Artisans and Women

I co-founded HAS Handicrafts as a platform to preserve traditional Pakistani craftsmanship and generate sustainable income for over 27 local artisans, many of whom are women. This initiative promotes fair trade, gender equality, and cultural sustainability, while aligning with SDGs 1, 5, 8, and 12. Through HAS Handicrafts, I have built strong partnerships with craftsmen and educators who share a commitment to ethical design and community development.

3. Institute of Art & Design, Government College University Faisalabad

As a lecturer, I have fostered collaborations with faculty, industry professionals, and students to integrate sustainability into fashion education. Together, we've launched recycling campaigns, sustainability workshops, and student exhibitions that educate and engage the next generation of designers. These collaborations directly support SDG 4 (Quality Education) and SDG 9 (Industry, Innovation, and Infrastructure).

4. International Fashion Week Platforms

My participation in House of iKons (London), Los Angeles Fashion Week, Miami Fashion Week, Cayman Islands Fashion Week, and Aberdeen Fashion Week (Scotland) has led to creative partnerships with stylists, models, photographers, and producers. These partnerships helped position South Asian sustainable fashion on the global stage, elevating not only my work but also the potential of emerging designers in Pakistan.

Question 7. What are your future and aspirations in terms of sustainable entrepreneurship and making a difference in the world?

My future is deeply rooted in creating a sustainable world where fashion is not only a medium of expression but also a powerful tool for environmental preservation, social justice, and economic empowerment.

1. Establishing a Global Sustainable Fashion Institute

I aspire to establish a Sustainable Fashion and Textile Innovation Institute in Pakistan, an international center of excellence that would offer research, skill development, digital training, artisan revival, and eco-design incubation. This space would be open to students, artisans, entrepreneurs, and underrepresented voices, especially women and rural youth.

2. Expanding HAS Handicrafts into a Global Ethical Brand

I aim to grow HAS Handicrafts into a globally recognized brand that connects traditional artisans with modern markets through sustainable, handmade, and ethically sourced fashion. By doing so, I hope to uplift entire communities, reduce poverty, and promote cultural preservation through eco-conscious entrepreneurship.

3. Launching a Non-Profit for Sustainable Development Goals (SDGs)

I plan to launch an NGO focused on sustainability, education, and innovation, with targeted programs aligned with SDG 1 (No Poverty), SDG 4 (Quality Education), SDG 5 (Gender Equality), SDG 12 (Responsible Consumption and Production), SDG 13 (Climate Action), and beyond. This organization would support students, women, artisans, and small businesses to adopt green practices and build self-reliance.

4. Digital Transformation in Fashion Through Technology

In the future, I aim to further explore the use of technology like CLO-3D, AI-based design systems, virtual prototyping, and zero-waste digital sampling to make fashion more sustainable, inclusive, and scalable. With the right tools, we can dramatically reduce waste and democratize design education for everyone.

5. Becoming a Global Voice for Sustainable Fashion & Youth Empowerment

My ultimate goal is to become a global ambassador for sustainable fashion, youth development, and ethical entrepreneurship. I want to continue raising awareness through international platforms, advocate for climate-responsive policies, and inspire future generations to see fashion not as fast consumption but as a force for good.

My mission is not only to create garments but to weave a better future. A future where innovation meets responsibility, tradition meets progress, and every stitch tells a story of change

Question 8. Is there anything else you would like to share or any advice you would like to offer aspiring eco-conscious entrepreneurs? Yes/No

If Yes to the above question, please give your advice below. If No, please put N/A.

Yes.

To all aspiring eco-conscious entrepreneurs:

Start with your purpose because purpose gives power. Sustainable entrepreneurship is not just about eco-friendly materials or trendy green labels. It's about designing with integrity, uplifting communities, and building systems that serve people and the planet.

My advice is to focus on creating platforms that offer skill development and real economic opportunities, especially for marginalized groups. Break the cycle of poverty by empowering others to become self-reliant. Build workshops, training spaces, and mentorship programs that transform talent into livelihood.

Embrace diversity and inclusivity because real beauty in design comes from different cultures, voices, and lived experiences. When we empower women, promote gender equity, and include underrepresented artisans and creatives, we don't just change fashion, we change futures.

Let creativity be your language and excellence be your standard. Stay true to your values, but always push your boundaries. You don't need massive capital to begin. Start small, start local, but dream global. Use your culture, your environment, and your struggles as your canvas.

Finally, remember: sustainability is not a solo journey. It thrives in collaboration, compassion, and shared vision. So, rise not only for yourself, but for your people, your planet, and the generations to come.



VOICES FROM EUROPE

→ ANNA DOGADKINA



Individual: **ANNA DOGADKINA**

Country of implementation: **Italy**

Contact: <https://www.saatchiart.com/unicorninc>



Question 1. How are you connecting to our planet and being a voice?

I'm an environmental artist, photographer, human rights speaker, NGO ambassador, novelist, magazine publisher, and the vice president of the Environmental Awareness Committee for the EACC (Eurasia Afro Chamber of Commerce). My work has been sponsored by Canon since 2017, making me best known for my signature collages that merge two of my greatest passions: untouched landscapes and the timeless power of female beauty. My work is vibrant, provocative, and meticulously curated through my critical cinematic lens.

Question 2. How are you protecting the Earth?

I am raising awareness on microplastic pollution. I also speak about human rights and environmental problems, and by producing an environmental art series.

I serve as an ambassador for the Lives Amplified Foundation. I'm also part of the International Environment Awareness Committee under the Eurasia Afro Chamber of Commerce and 100 Voices for the Planet, both affiliated with the United Nations. As a published book author, my storytelling extends beyond the canvas, adding another layer to my creative work.

Question 3. Could you share specific projects or initiatives you have undertaken to address one or more of the SDGs mentioned above?

In my environmental art series, I capture untouched landscapes and transform them into unforgettable commentaries on the mounting pollution crisis. The images are printed on recycled boards and overlaid with plastic waste personally collected from Bali's beaches—each piece a call to action against the environmental and health threats we face today, including the insidious presence of microplastics linked to lung cancer. My creative process further deepens this dialogue.

The collected plastics are usually processed into uniform balls by a recycling partner and then crafted into delicate accessories—bottles and hearts—that I integrate into my collages. The result is visually pleasing yet deeply unsettling, inviting reflection on pollution and calling for urgent environmental awareness and action. This transformation of discarded materials into poignant artistic elements reinforces my message and also exemplifies the power of renewal and reimagined value in our waste.

I exhibited my environmental artwork, made from recycled plastic waste, during the World Economic Forum in Davos at Indonesia Night 2025, held at the Morosani Hotel. After taking pictures all over Indonesia I printed one of them and put recycled waste on it. Everything is made out of recycled plastic trash, which was collected on once beautiful beaches and transformed into little plastic bottles to show how much the world needs a better solution for plastic waste.

More details can be found at:

<https://www.instagram.com/p/DFVOweJCWKj/?igsh=MXBjcXhna3M5Njdubw==>

Question 4. How have these projects positively impacted individuals, communities, or the environment? Can you provide any quantifiable data or success stories to illustrate the outcomes?

I exhibited during the WEF in Davos, and curating.

I also participated at the No More Plastic Gala at the Forbes Villa during the Cannes Film Festival..



the environmental collection



I exhibited my environmental artwork, made from recycled plastic waste, during the World Economic Forum in Davos at Indonesia Night 2025, held at the Morosani Hotel in front of over 2,000 people. This curated a world wide exhibition about environmental pollution. I was also invited for an interview with The New York Times, where I discussed the environmental focus of my work

My creative journey spans four continents, with exhibitions at high-profile venues and events including the Venice Biennale, Cannes Film Festival, United Nations Ocean Conference in the Blue Zone, Anna exhibited during the Formula 1 in Monaco at 2 events at the same time, the Corner 33 venues on top of each other and Evan Luthra's OpenDeSci event, Art Basel 2025 in collaboration with Creative Switzerland, and Times Square in New York.

Question 5. Have you encountered any challenges along the way? How have you overcome them?

The micro plastic is the challenge, I'm trying to raise awareness to eliminate plastic. Microplastics pose a complex global challenge, and advocates like myself face numerous hurdles in raising awareness and driving change.

In trying to eliminate microplastics, this has become a dual challenge of making an invisible problem tangible and preventing overwhelm from its complexity. To overcome this, I can employ powerful visual storytelling, using magnified images and interactive exhibits to reveal the hidden threat, while also directly linking microplastics to everyday products and personal health to foster relatability. Simultaneously, simplifying the message, avoiding jargon, and breaking down solutions into actionable steps can prevent audience fatigue. Furthermore, strategic advocacy involves promoting tangible solutions like biodegradable alternatives and laundry filters, alongside pushing for policy

changes such as extended producer responsibility and plastic production reduction. By leveraging cross-sector partnerships and empowering youth, advocates can amplify their efforts, ensuring a comprehensive and impactful approach to raising awareness and driving effective change against microplastic pollution.

Question 6. Have you collaborated with any organizations or individuals to achieve your goals? If so, please describe the nature of these partnerships and their significance.

I participated in the Future of Humanity Experience during the Art Basel 2025 in collaboration with Creative Switzerland. The multi-sensory event invites participants to explore the evolving relationship between humanity, creativity, and emerging technologies. Through a series of installations and guided experiences, my living exhibition becomes a portal into the futures we are collectively imagining, and creating.

I recently met with H.S.H. Prince Albert II of Monaco to discuss urgent environmental issues, from microplastic pollution to the role of creativity and cross-sector collaboration in ocean advocacy.

I was invited to speak at La Baleine on the intersection of art and ocean activism, highlighting my environmental series and the microplastics crisis. I also participated in the United Nations Ocean Conference in the Blue Zone, contributing to global dialogue on marine pollution

I have partnered with legendary photographer Stephen Wayda in 2019. Stephen Wayda is one of the most published photographers in Playboy history and known for his iconic portraits of '90s celebrities, was once described by Hugh Hefner as someone whose work "helped change the way



the world looks at women.” He was also the exclusive photographer for Pamela Anderson and captured Donald Trump.

I also collaborate with collectors. By acquiring my work, collectors become stewards of both fine art and environmental activism, shaping a legacy that redefines sustainability in the art world. This isn't just an investment in art—it's an investment in the future of our planet.

Question 7. What are your future and aspirations in terms of sustainable entrepreneurship and making a difference in the world?

I aspire to become the vice president of the Environmental Awareness Committee for the Eurasian Chamber of Commerce, also an UN-affiliated organization.

The vice president of the Environmental Awareness Committee plays a crucial leadership role in shaping and advancing the Chamber's environmental agenda across the Eurasian region such as:

Strategic Leadership and Program Development:

- **Setting the Agenda:** Helping define the committee's strategic objectives related to environmental protection, climate change, sustainable development, and green technologies within the Eurasian context.
- **Programmatic Solutions:** Leading the development of programs, initiatives, and projects aimed at addressing critical environmental issues such as climate change, pollution mitigation (including from oil, gas, and nuclear industries), habitat depletion, and transnational resource management.
- **Focus Areas:** Guiding efforts in promoting cleaner alternative energy sources (wind, solar, geothermal,



biomass), waste-to-energy solutions, and sustainable agricultural practices.

Awareness and Education:

- **Promoting Environmental Culture:** Driving initiatives to raise environmental awareness and foster an “environmental culture” among businesses, governments, and citizens across Eurasia. This involves emphasizing the importance of environmental education.
- **Dissemination of Knowledge:** Overseeing the creation and distribution of reports, research findings, and educational materials on key environmental issues and solutions.

Partnerships and Collaboration (SDG 17):

- **Stakeholder Engagement:** Actively engaging with U.S., European, and Eurasian environmental specialists, government officials, corporations, foundations, and international organizations (like the World Bank, EBRD, UN Development Program) to build consensus and mobilize support for environmental initiatives.
- **Facilitating Cooperation:** Identifying and fostering partnerships that unite experts and resources to generate programmatic solutions and support efforts like environmental remediation, biodiversity preservation, and the deployment of renewable energy technologies.
- **Seeking Support:** Responsible for securing governmental, foundational, private, and corporate support and funding for the committee's environmental programs.

Advocacy and Policy Influence:

- **Policy Recommendations:** Contributing to discussions and proposing solutions to governmental bodies and industry leaders on environmental policies, regulations, and best practices.

Addressing Challenges: Focusing on addressing challenges like the environmental legacy of past regimes, rising pressures on natural resources, and the intersection of environmental issues with regional political frictions and economic stability.

- **ESG Promotion:** Likely promoting the adoption of Environmental, Social, and Governance (ESG) principles among businesses in the region, encouraging sustainable business practices and reporting.

Event and Forum Organization:

- **Conferences and Roundtables:** Assisting in planning and moderating environmental conferences, forums, and roundtables that bring together specialists and stakeholders to discuss current challenges and explore solutions.

It is no doubt that the role as Vice President of Environmental Awareness Committee puts me in the position to act as a key driver for environmental stewardship within the Eurasian business community, translating awareness into actionable programs, fostering collaboration, and influencing policy to promote a more sustainable future for the region.



CONCLUSION

In conclusion, the real-life stories we have been monitoring and the data collected for each project stand as compelling evidence of engagement, performance, and impact, all of which are detailed in this initial report for the “100 Voices for Our Planet” initiative. The active involvement of individuals directly contributing to these efforts significantly enhances the effectiveness and purpose of this project.

In reflection, we believe the impact will continue to flourish as each voice embraces conscious living and actively involves others in their respective spheres to do the same. While celebrating the success, we acknowledge areas for improvement, particularly in streamlining data analysis. We aim to address this by collaborating with specialized stakeholders who can contribute expertise in specific areas.

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